



FIELD COTTAGE DESIGNS

About you

1 / 6

Start wherever feels easy. This form helps us understand what you are imagining so that we can have a useful first conversation. Completing it does not commit you to an order, and no payment is taken at this stage.

Your name *

Date

Email address *

Telephone (optional)

How would you prefer us to contact you?

☐

Email

☐

Telephone

☐

No preference

Is this commission for you or a gift?

☐

For me

☐

A gift

☐

Not sure yet

If it is for a gift, is there a date we should know about?

A gentle beginning

Do not worry if you have not decided on the garment, artwork style or placement. The Studio can advise once we have seen your photographs and heard a little about the animal.



About your animal - or animals

Tell us who the commission is about. For several animals, we can create separate portraits, bring them together in one considered composition, or advise on the best approach.

Animal name or names *

Animal type and breed (if known)

How many animals will feature?

☐

One

☐

Two

☐

Three

☐

Four or more

How would you like them represented?

☐

As separate individual artworks

☐

Together in one composition

☐

Both individual and grouped artwork

☐

I would like the Studio to advise

Were they photographed together?

☐

Yes

☐

No - they are in separate photographs

☐

Some, but not all

Anything important about their colouring, markings or character?



What are you imagining?

Tick anything you are considering. These are ideas for discussion and quotation, not final order choices. You are very welcome to leave this page mostly blank and ask the Studio to guide you.

Artwork possibilities

- | | |
|---|---|
| ☐ Hand-designed portrait | ☐ Full image (with background) |
| ☐ Subject only (no background) | ☐ Simplified outline |
| ☐ Individual mark - paw print or horseshoe | ☐ Name, date or short wording |
| ☐ I would like the Studio to advise | |

Garment or product you have in mind

- | | |
|--|--|
| ☐ Full-zip hoodie | ☐ Crew sweatshirt |
| ☐ T-shirt | ☐ Something else / not sure |

Preferred artwork placement, if known

Colours, garment size or any other early thoughts



Your photographs

Good source photographs help us see expression, true colouring and distinctive markings. They do not need to be professional. Please send this form with your images, clearly naming which animal appears in each photograph.

Photograph checklist

- ☐ Clear views of the face and eyes
- ☐ Views showing important markings and true colouring
- ☐ A few different angles, where possible
- ☐ Full profile / full-body view where needed for the finished item

How will you send your photographs?

- ☐ Attached to the same email as this form
- ☐ Shared by a download or cloud link
- ☐ I would like advice before sending them

Photograph filenames and notes

Please tell us what the camera may not show

Shade, grass, reflected colour and indoor lighting can alter the appearance of fur, coats and markings. Please flag anything that looks misleading - for example, a white leg appearing brown in shadow.



The story and timing

This is the part that gives the artwork its heart. Tell us what you would like the commission to capture, whether it marks an occasion, and anything else that might help us understand the animal and the person who will wear it.

What would you like the commission to capture?

Is it intended for a particular person or occasion?

Do you have a required date?

Anything else the Studio should know?



FIELD COTTAGE DESIGNS

6 / 6

Review and send

Please read the notes below, add your consent where required, then save the completed PDF and email it with your photographs. We will review everything personally and contact you before preparing an individual quotation.

- ☐ I confirm that I own the photographs supplied, or have permission to provide them to Field Cottage Designs.
- ☐ I have explained any colours, markings or details that the photographs do not show accurately.
- ☐ I understand that submitting this form is an enquiry. It does not create an order or commit me to proceed, and no payment is taken at this stage.
- ☐ I have read the Field Cottage Designs Privacy Notice.

Typed name or signature *

Date *

What happens next

1. We review your form and photographs personally. 2. We contact you to discuss anything that needs clarification. 3. We prepare an individual quotation and creative brief. 4. Nothing begins until the scope, price and terms have been agreed.

Artwork amendments

Your commission includes one set of reasonable amendments following presentation of the initial artwork. Please provide requested changes together at that stage wherever possible. Further changes, or changes to the agreed brief, may require additional design time and may be chargeable. Corrections required because of an error or omission by Field Cottage Designs will be made without charge.

Studio commissions start from £225

The starting price includes one principal artwork for one animal and the first garment. Additional artwork, individual details and multi-animal compositions are quoted separately. If you change the agreed brief or add products or artwork after quotation, any additional cost will be discussed and agreed with you before the extra work is undertaken.

Send your completed form and photographs to:

hello@fieldcottedesigns.co.uk